

Tim Palmer

5'8" / Brown Eyes / Brown Hair

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NEW YORK THEATRE

The Land Of Promises	Tim	The Sheen Center	George C.Heslin
The Listening Room	Marcus	The New Ohio	Ivette Dumeng / Lori Kee
Washed In The Blood	Keith	NuBox Theatre	Joshua Crone
The Journey	Anderson	The Tank Theater	Joshua Crone
Let Go	Soldier	Hudson Guild Theater	Michael Aguilar
Under Milk Wood (<i>short</i>)	Mog Edwards	Rutgers Church	Tom Chandler
Hell 9000 Dance Party	Jan	Under St Marks Place Theater	Monique Roussel

CONSERVATORY THEATRE

Richard Project (<i>world premier</i>)	Somerset	Academy Company	Owen Horsley
Bike America	Todd	Academy Company	George C. Heslin
Star Spangled (<i>world premier</i>)	Kyle	Academy Company	Douglas Carter Beane
Once In A Lifetime	George	Academy Company	Jonathan Bolt
Spring Awakening	Reinhold	Academy Company	Barbara Rubin
Blue Stockings	Will Bennett	American Acad. of Dramatic Arts	George C. Heslin
Henry 6 th Part 1	Talbot	American Acad. of Dramatic Arts	Lisa Milinazzo

EUROPEAN THEATRE

My Boy Jack	John Kipling	Sharnbrook Mill Theatre	Matthew Baker
MacBeth	Malcolm	Sharnbrook Mill Theatre	Barry Thompson
Romeo And Juliet	Benvolio	Sharnbrook Mill Theatre	Barry Thompson
History Boys	Crowther	Sharnbrook Mill Theatre	Sam Turton
South Pacific	Professor	Castle Theatre Northampton	Carol Hanson
Camelot	Mordred	Sharnbrook Mill Theatre	Barry Thompson
Blood Brothers (Play)	Mickey	Sharnbrook Mill Theatre	Dan Robinson
This Sacred Life	The Foreman	The Place Theatre	Philip Dalziel

TV/FILM/WEB SERIES

Pete and Rich	Rich	Web Series	Joe Lenihan
Crush	Lead	Mini short	Dina Salem
Proposal	Lead	Mini short	Jennifer Leigh Mann
Spirit Searchers	Lead	Web Series	Self Produced

TRAINING AND EDUCATION

American Academy of Dramatic Arts	Academy Company 2018/2019
Masterclasses - Richard Crawford, Jerome Butler, Heather Benton, Carvens Lissaint, Rachel Botchan, Kathleen McNenny.	
American Academy of Dramatic Arts	Two Year Conservatory Program
Zenon Kruszelnicki, Thomas Rene, Sheila Bandyopadhyay, Jackie Solotar, Joel Brady, Jennifer Mann	
David Dean Bottrell, Burke Pearson, Maxon Davis	
At the Drop of A Hat Improvisation	Member (2 years)
Sharnbrook Mill Theatre Company	Member (2 years)

SPECIAL SKILLS

Accents - General American, Regional British, RP British, General Irish, General Scottish.

Instruments- Guitar electric and acoustic (intermediate), voice baritone/bass, ukulele (basic skills)

Other - Commedia dell'Arte/mask work (basic skills), comedic/dramatic improvisation, basic stage combat (hand to hand), basic celebrity impressions, diverse character voices, whistle, snap fingers,